**TMM Rehearsal schedule CAMUS May 2019**

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| Date | Time | School | Sue’s house | Actors required |
| Sunday 2nd December 2o18 | 10.30am – 12 noon | Audition introduction and acting workshop |  | All prospective cast members |
| Monday 3.11.18 | 8-10pm | Come to learn Dance Audition pieces  1.Movement piece for all auditionees  All prospective Principals need to learn this dance audition  2.Learn tap audition for all those who want to tap in the show |  | All prospective cast members |
| Wednesday 5.11.18 | 6.30pm – 10pm | 6.30pm EARLY AUDITONS these are only for those who cannot attend on Sunday and must be pre-booked. You will need to bring your £10 Audition fee.  8pm – 10pm  Learn Music Audition pieces for Principals and Priscilla Girls |  | Auditionees  All prospective cast members |
| SUNDAY 9.11.18 | 12 noon – 4pm | 12 – 1pm Dance refresh and Dance auditions for all  Order of auditions  Millie  Miss Dorothy  Mrs Meers  Muzzy  Bun Foo F/M  Miss Flannery  Priscilla girls  Jimmy  Mr Graydon  Ching Ho  Bun Foo M/F  All auditionees will sing the Audition piece first and then do your dialogue.  You will need to bring your £10 Audition fee.  We will need to know your holiday commitments and your commitments to other shows and the nights on which those other show rehearsals occur. We reserve the right to recast if to many rehearsals are missed. |  | Auditionees |
| Monday  7.1.19 | 8-10pm | Dance  The Nuttycracker Suite |  | ALL |
| Wednesday 9.1.19 | 8-9pm  9-10pm | Chorus Music  Principal Music |  | 8-9pm All  9-10pm - Jimmy and Millie |
| Monday  14.1.19 | 8-10pm | Dance  The Nuttycracker Suite |  | ALL |
| Wednesday  16.1.19 | 8-9pm  9-10pm | Chorus Music  Principal Music |  | 8-9pm All  9-10pm – Mr Graydon and Miss Dorothy/ Millie |
| Monday  21.1.19 | 8-10pm | Page 30 (No 8 THE SPEED TEST) |  | Millie, Speed Tappists, File Clerks, Stenogs |
| Wednesday  23.1.19 | 8-9pm  9-10pm | Chorus Music  Principal Music | Millie/Miss Dorothy  “How the other half lives” | 8-9pm All  9-10pm Mrs Meers/ Bun Foo/Ching Ho |
| Monday  28.1.19 | SES/GM/IS | Page 24 (No 7) OFFICE CROSSOVER | Act 1 Scene 3 Laundry room  Ching Ho / Bun Foo / Mrs Meers |  |
| Wednesday  30.1.19 | SES/IS | Chorus Music  Principal Music | Act 1 Scene 11 and 12  Jimmy, Millie, Miss Dorothy | 8-9pm All  9-10pm Muzzy and her Boys |
| Monday  4.2.19 | SES/GM/IS | Set Act 1 Scene 1  Ensemble (including all speed tappers) / Priscilla girls / Millie/Jimmy |  | Ensemble (including all speed tappers) / Priscilla girls / Millie/Jimmy |
| Wednesday  6.2.19 | SES/IS | Act 1 Scene 2 |  | All Priscilla girls/ Mrs Meers Miss Dorothy |
| Monday  11.2.19 | SES/GM/IS | Act 1 Scene 4 |  | Millie / Speed tappers and File clerks / Miss Flannery /Mr Graydon |
| Wednesday  13.2.19 | SES/IS | Act 1 Scene 5 |  | Miss Dorothy / Ching Ho /Mrs Meers / Bun Foo / All Priscilla girls / Millie |
| Monday  18.2.18 | SES/GM/IS | Page 20 – Tap sequence in elevator (No 5A)  Act 1 scene 2 - BURN THE BRIDGE (No. 4) Tap  Page 4 Dance in (No.3) THOROUGHLY MODERN MILLIE |  | Millie and Miss Dorothy  All Priscilla girls  ALL |
| Wednesday  20.2.18 | SES/IS | Act 1 Scene 7 and 8 |  | Ensemble / Jimmy / Millie / Policeman / Photographer |
| Monday  25.2.19 | SES/GM/IS | Act 1 Scene 6 |  | Millie / Miss Dorothy / All Priscilla Girls / Jimmy / Ensemble / Pearl lady / The letch / Policeman |
| Wednesday  27.2.19 | SES/IS | Run Everything set so far |  | ALL |
| Monday  4.3.19 | SES/GM/IS | Act 1 Scene 9 and 10 |  | 8 – 8.30pm  Mrs Meers / Miss Dorothy / Ching Ho / Bun Foo / All Priscilla girls  8.30 – 10pm  Muzzy / Kenneth / Mathilde /Ensemble / F Scott Fitzgerald / Zelda Fitzgerald / George Gershwin / Ira Gershwin / Dorothy Parker / Millie / Jimmy / Miss Dorothy / Rodney |
| Wednesday  6.3.19 |  | RUN ACT 1 |  | ALL |
| Monday  11.2.19 |  | Page 67 (No 15) FORGET ABOUT THE BOY tap dance with tap break for Miss Flannery  Page 100 Quartet (Miss Dorothy, Millie, Mr Graydon, Jimmy) | 8-10pm  Miss Dorothy and Mr Graydon | Millie, Speed Tappists, File Clerks, Stenogs  Miss Dorothy, Millie, Mr Graydon, Jimmy |
| Wednesday  13.3.19 |  | Act 2 Scene 1 |  | Speed tappers and File clerks, Miss Flannery, Millie, Mr Graydon, Jimmy, Miss Dorothy |
| Monday  18.3.19 | No Martin  No Graham | Act 2 Scene 2  Act 2 scene 3 |  | 8-9pm  Jimmy, Millie, Mr Graydon, Miss Dorothy, Ching Ho  9-10pm  Mrs Meers, Miss Dorothy, Chung Ho, Bun Foo |
| Wednesday  20.3.19 | No Martin  No Graham | Act 2 scene 5 and 6 |  | 8-9pm  Muzzy, Mathilde, Millie  9-10pm  Dexter, Mr Graydon, Daphne,  Millie, Jimmy |
| Monday  25.3.19 | No Graham | Act 2 Scenes 7 and 8 |  | 8-9pm  Muzzy, Mrs Meers, Millie, Jimmy, Mr Graydon  9-10pm  Ching Ho, Miss Dorothy, Mrs Meers, Bun Foo, Muzzy, Millie, Mr Graydon, Jimmy, All Priscilla girls |
| Wednesday  27.3.19 | No Graham | BOWS  Run Act 2 |  |  |
| Monday  1.4.19 | No Graham | Run Act 1 |  | ALL |
| Wednesday  3.4.19 |  | Run Act 2 |  | ALL |
| SUNDAY  7.4.19 | 4-8pm | Dance recap and (Page 56 (No.12B) MUZZY’S PARTY part 2  Run Act 1 |  | 4-6pm  6-8pm |
| Monday  8.4.19 |  | Page 88 and 89 (No. 20) LONG AS I’M HERE WITH YOU | Act 2 Scene 4 and 5 Dialogue | Muzzy, Muzzy’s Boys,  Millie, Jimmy, dishwashers, |
| Wednesday  10.4.19 |  | Music recap |  | ALL |
| SUNDAY  14.4.19 | FULL RUN  4-8pm | FULL RUN |  | ALL |
| Monday  15.4.19 |  | Dance recap |  | ALL |
| Wednesday  17.4.19 |  | Polish Act 1 |  | ALL |
| Monday  22.4.19 | EASTER  MONDAY | NO REHEARSAL |  | ALL |
| Wednesday  24.4.19 |  | Polish act 2 |  | ALL |
| SUNDAY  28.5.19 | FULL RUN  4-8pm | Dance recap 4-5pm  Run Show 5-8pm |  | ALL |
| Monday  29.4.19 |  | Polish and run Act 1 |  |  |
| Wednesday  1.5.19 |  | Polish and run Act 2 |  |  |
| SUNDAY  5.5.18 | GET IN  Band Call | 10am -1pm  Band Call |  |  |
| Monday  6.5.19 | Technical  rehearsal |  |  |  |
| Tuesday  7.5.19 | Dress rehearsal | In Camberley theatre by 6.45pm  Music warm up 6.45pm on stage |  |  |
| Wednesday  8.5.19 | First  performance |  |  |  |
| Thursday  9.5.19 | Second performance |  |  |  |
| Friday  10.5.19 | Third performance |  |  |  |
| Saturday  11.5.19 | Fourth  Performance  Fifth  Performance  Get out |  |  |  |