BLWIT Audition Songs

Ladies

Mona: Bus from Amarillo No 22 p91 – 93 Finish at bar 55, on an “A”

Jewel: 24-hours of Lovin’ No 9 p41-43

Doatsey Mae: Doatsey Mae No 12 p51-52 (to bar 24)

Girls Hard Candy Christmas No 20 p86-87 (Two girls at a time, in 2 parts)

Female choir 20 Fans No 1 p9-10 S & A, two ladies at a time,

unaccompanied if possible

Men

Melvin: Texas has a Whorehouse No 8 p33-35 (to bar 77)

Governor: The Side-Step No 16 p62-63 (to bar 36)

Sheriff: Good Old Girl No 19 p80-82 (to bar 77)

Dogettes: Watchdog No 8 p36-37 bars 103-118

Male Choir Watchdog No 8 p36-37 bars 103-118

*You will find all the above music on the original cast recording, which I throughly recommend for learning and as a source of inspiration. Photocopies of the music will be available, or alternatively, chorus books may be hired from a committee member against the usual cheque deposit.*

*Audition evenings as follows:*

*January 8 Music (Everybody)*

*January 15 Music (Ladies)*

*January 22 Music (Men)*

*January 29 Dance (Everybody)*

*January 31 Lib (Everybody)*

*February 4 Auditions*

*February 5 Full rehearsal*

*Please bring your mobile phones so that you can record the audition songs and harmonies and learn them before the auditions. My email in case of emergencies:* [*jdance@ntlworld.com*](mailto:jdance@ntlworld.com)

*Jules*