**Audition libretto pieces**

Whorehouse is an ensemble piece and the Cast will be expected to take on a variety of different roles. We will not audition all the small roles, these roles will be offered to members of the chorus as we progress with rehearsals. The accent required by all Cast is a Texan drawl, not quite as flat or elongated as a real southern drawl.

**Senator Wingwoah** - small town Texan politician

(Doubles with Mayor Rufus Poindexter)

Page 64 all dialogue

# Governor

# Evasive, slippery politician.

P.65 “My friends – out of work”

# Mona Stangley

Madam of the Chicken ranch an ex working girl therefore not in her first flush of youth. Must have command and warmth so the audience understands why the girls are happy to work with her and abide by her rules.

P. 74 “It was Kennedy – my tongue”

# Jewel

Mona’s Momma –She is be a faithful and longstanding servant and devoted friend. She should be older and physically comfortable.

P.39 – The speech by Jewel preceding the song set for the singing Audition.

# Angel

A working girl with a past she has had an illegitimate child which at the time was not socially acceptable. She has made her living on the game for some time and has been abused in the past. She knows most of the tricks of the trade.

Page 37 all of the Phone call

# Shy

An impoverished farmer’s daughter who is straight from a poor dirt farm. Her father sexually abused her so she is not a virgin but she is very innocent in the ways of the world.

Page 29 Top of page to “Yes ma’am”.

# Bandleader

Who will play the character as an old farmer who has watched all the action from the comfort of his rocking chair. He will also record the Announcer’s voice-overs.

Page 17 last speech of Act one, scene one.

# Sheriff Ed Earl

Big tall cowboy type, crusty!

Page 78 “Scruggs I’m getting just a little – to song

# Doatsey Mae

She is a dowdy and rather plain woman who wants to break out of her respectable straight jacket but has never had the courage.

Page 48 “You want some pie – right on TV.”

# Melvin P. Thorpe

Sanctimonious hypocrite who through his television Watchdog programme seeks to expose those who would exploit the public. There is an overtone of evangelist about him. The trouble is you get the impression that he always comes out of his investigations better off than he went in!!

P.34 “And now neighbours” and into song.

Girls at Miss Mona’s Linda Lou, Dawn, Ginger, Beatrice, Taddy Jo, Ruby Rae, Eloise, Durla (8)

Each girl auditioning to be one of Miss Mona’s girls will be required to read Ginger’s speech on P.82 “I just got into the habit – Pipeline”.

If you have auditioned for Shy or Angel you will not be required to do this dialogue.