3 LINES OF 8

1 The Army and the Navy need attention

SALUTE RT HAND, DOUBLE FOLDED ARMS ON NAVY, DROP RT ELBOW AND LEFT X 2

2 The outlook isn't healthy you'll admit

BOTH HANDS SHADE EYEBROWS, LEFT ARM FEELS RT BICEP WITH ARM BENT

3 But I've got a perfect dream CLASP HANDS TOGETHER

4 of a new recruiting scheme SALUTE RT AND LEFT

5 Which I think is absolutely it SLAP CHEST WITH RT HAND AND RAISE RT FOREFINGER

6 If only other girls would do as I do LINES 9 – 24 HANDS BEHIND BACK TURN OVER RT SHOULDER IN COMPLETE CIRCLE

7 I believe that we could manage it alone BOTH HANDS CLASPED TO RT SHOULDER AND SWAY AND THEN TO LEFT

8 For I turn all suitors from me,

FLAT HAND TO RT AND LEFT

1-8 but the Sailor and the Tommy SALUTE RT AND LEFT

1 – 24 I've an Army and a Navy of my own FRONT ROW TURN OVER RT SHOULDER AND MARCH THROUGH THE 2 LINES TO THE BACK

9 On Sunday I walk out with a Soldier SALUTE RT

10 Monday I'm taken by a Tar FOLD ARMS

11Tuesday I'm out with a baby Boy Scout INDICATE LOW WITH RT HAND

12 On Wednesday a Hussar LEFT HAND ON HIP RT HAND TO HIGH RT

13 On Thursday I gang out wi' a Scottie HANDS ON HIPS RT FOOT POINT OUT AND IN

14 On Friday the Captain of the crew CURTSEY

15 But on Saturday I'm willing WRAP RT ARM ACROSS

16 if you'll only take the shilling LEFT ARM ACROSS

1 – 24 To make a man of any one of you FRONT ROW TURN OVER RT SHOULDER AND MARCH THROUGH THE 2 LINES TO THE BACK

17 I teach the tenderfoot to face the powder HOLD UP RIFLE

18 That gives an added lustre to my skin RT HAND TO RT CHEEK

19 And I show the raw recruit how to give a chaste salute SALUTE (CUTE)

20 So when I'm presenting arms, he's falling in HOLD BOTH ARMS OUT AND CROSS ACROSS BODY ON “Falling”

21 It makes you almost proud to be a woman HANDS ON HIPS CHINS UP TO RT

22 When you make a strapping soldier of a kid LEFT HAND ON HIP RT HAND TO HIGH RT

23 And he says, "You put me through it BOTH HANDS TO FACE HOLD CHEEKS

24 and I didn't want to do it CROSS FLAT PALMS IN FRONT OF BODY X 2

But you went and made me love you, so I did!" LEFT HAND ON HIP AND RT ARM WRAPPED LIKE A SCARF AROUND NECK

On Sunday I walk out with a Bosun FRONT LINE TURN TO RT AND MARCH TO BACK

On Monday a Rifleman in green

On Tuesday I choose a Sub in the Blues FRONT LINE TURN TO LEFT AND MARCH TO BACK

On Wednesday a Marine

On Thursday a Terrier from Tooting FRONT LINE TURN TO RT AND MARCH TO BACK

On Friday a Midshipman or two

But on Saturday I'm willing WRAP RT ARM ACROSS

if you'll only take the shilling WRAP LEFT ARM ACROSS

To make a man of any one of you BOTH ARMS OUT TO AUDIENCE

Come on lads, we need a million (Million!) FRONT ROW BOB DOWN ON FIRST MILLION AND ALL TOUCH BOTH HANDS TO KNEES

Be a man, enlist today (Enlist today!) SECOND ROW BOB DOWN ON FIRST TODAY, THIRD ROW ARM RT UP

Have your man digging your garden ALL STAND ON GARDEN

When he should be digging trenches ROWS 1 AND 3 POSE TO RT

(He should be digging trenches!) ROW 2 POSE TO LEFT

Are there any able-bodied men in the house? AD LIB TO AUD

Cause on Saturday I'm willing WRAP RT ARM ACROSS

if you'll only take the shilling WRAP LEFT ARM ACROSS

To make a man of any one of you BOTH ARMS OUT TO AUDIENCE

BOW

Even rows exit to rt

Odd rows exit to left

1. Ann – Marie Baggott
2. Carolina Prendergast
3. Christine Siddall
4. Emily Bloomfield
5. Georgina Taylor
6. Helen Lyndon
7. Jacqui Grantham
8. Jemma Green
9. Judy Good
10. Julie Dear
11. Julie Parkins
12. Julie Perrin
13. Kelly Green
14. Kim Fenton
15. Laura Thomas
16. Lindsay Ammar
17. Michelle Friend
18. Michelle Zeman
19. Nicola York
20. Rhian Boccius
21. Stephanie Churchill
22. Stephanie cooper
23. Sue Gibson
24. Tina Craig