**BLWIT REHEARSAL SCHEDULE**

**CAMBERLEY THEATRE**

**15TH – 19TH May 2018**

**All weekday rehearsals 8 – 10pm at the school in the Main Hall**

**Sundays 2 – 5.30pm**

**Please refer to the Scene Analysis Sheet so that you know the scenes that you are in and PLEASE ensure that you attend all the rehearsals that you are called for, If you cannot attend a rehearsal please ring or message Sue BEFORE the start of the rehearsal and get a stand in to make notes for you!!!!**

**01252515028/07929419781**

**Wherever necessary we will always start the rehearsal with a music rehearsal**

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| Monday 5.2.2018 | No Michelle Friend Read and stagger Music sing through |
| Wednesday 7.2.2018 | 8-10pm Dancers No 2 A little ole bitty pissant country placeAt Julie’s house (9, Ship Alley, Farnborough) Melvin P Thorpe, Dogettes and Melvin p Thorpe Singers8-10pm At Sue’s house Mona and the Sheriff |
| Monday 12.2.2018 | 8- 8.30pmMusic rehearsal - No 2 A little ole bitty Pissant Reprise8.30 - 9pm Refresh movement in No 2 A little ole bitty pissant country place9-10pm – Movement setting - Texas has a whorehouse in itAt Julie’s house Mona and Jewel 9-10pmAt Sue’s house 8-9pm Act 1 Scene 8 Just Martin Tim, Rachel, Richard and Kevin pls (I know some of these people will miss the setting of numbers that they are in but they will have to learn them later because of time constraints)9-10pm Act 2 scene 3 Same people but no Richard |
| Wednesday 14.2.2018 | No Richard Lambert8-9pm 1/2 hour on: 20 Fans 1/2 hour on: Rules 9-10pm Sue to set Act 1 Scene 2 and Act 1 Scene 1 |
| Monday 19.2.2018 | 8-9pm Danni to set Cheerleaders9-10pm 24 hours of Lovin’ (Sorry Shy and Mona are with me)8-9pm Miss Mona and Angel at Sue’s (Sheriff and Mona to refresh their scenes)9-10pm At Sue’s house, Shy and Miss Mona and Angel |
| Wednesday 21.2.2018 | No Danni8-8.30pm Music: Girl, You're a woman Reprise 8.30 – 9pm: Texas has a whore-house in it 9-10pm - Sue to set Act 1 scene 3 and 4 |
| Monday 26.2.2018 | No Tony No Michell FriendAct 1 scene 6 omitting Jewel’s songThen run Act 1 Scenes 1-6 |
| Wednesday 28.2.2018 | No Michell Friend8 – 9pm Music8 -8.30pm - Sidestep 8.30pm – 9pm Good Old Girl (men only)9 - 10pm Act 1 Scene 7 |
| Monday 5.3.2018 | 8 – 8.30pm Music - Aggie SongDanni to set Aggie number |
| Wednesday 7.3.2018 | 8-9pm Music rehearsal 8 -8.30pm - Doatsey Mae 8.30pm – 9pm – Sidestep9 – 10pm Sue to set Act 1 Scene 10 and 11 |
| THURSDAY 8.3.17 | PRODUCTION MEETING at Sue’s house |
| FRIDAY 9.3.18 | CAMUS QUIZ NIGHT |
| Monday 12.3.2018 | Sue to set Act 1 scene 11 and 12 |
| Wednesday 14.3.2018 | No JulesNo Danni8-10pm Run all Act 1 Dialogue x 3 |
| Monday 19.3.2018 | No TonySue to set Act 2 scene 4 |
| Wednesday 21.3.2018 | No MJS or Tony Danni to set “The Sidestep” |
| Monday 26.3.2018 | No JulesNo DanniSue to set Act 2 Scene 1 and 2 |
| Wednesday 28.3.2018 | No JulesNo DanniSue to run Act 2 with CD and to fill in all sections not set |
| Monday 2.4.2018 | EASTER MONDAY No rehearsal |
| Wednesday 4.4.2018 | No JulesDanni to set the hoe down Finale |
| Monday 9.4. 2018 | No JulesRun whole show dialogue x 3 |
| Wednesday 11.4.2018 | No JulesRun all dance/Chorus numbers to the CD |
| Monday 16.4.2018 | Run and polish Act 1 (Identify what needs work)  |
| Wednesday 18.4.2018 | SES Late?Polish Act 1 |
| SUNDAY 22.4.2018 | Run Show |
| Monday 23.4.2018 | Run and polish Act 2 (Identify what needs work) |
| Wednesday 25.4.2018 | Polish Act 2 |
| SUNDAY (In costume)29.4.2018 | Run Show |
| Monday 30.4.2018 | Run Show (Polish) |
| Wednesday 2.5.2018 | Run Show |
| SUNDAY 6.5.18 | Run Show (Polish) |
| Monday 7.5.2018 | Run Show |
| Wednesday 9.5.2018 | No DanniRun Show (Polish) |
| SUNDAY 13.5.2018  | GET IN |
| Monday14.5.18 | Technical rehearsal 7-11pm |
| Tuesday15.5.18 | Dress Rehearsal |
| Wednesday16.5.18 | Performance 7.30pm |
| Thursday17.5.18 | Performance 7.30pm |
| Friday 18.5.18 | Performance 7.30pm |
| Saturday 19.5.18 | Matinee Performance 2.30pm |
| Saturday 19.5.18 | Performance 7.30pmGet out |